

J. H. Beardsley

CARMEL PINE CONE

ISSUED EVERY THURSDAY The Copy, 5 cents

Devoted to the interests of Carmel-by-the-Sea, Pebble Beach, Carmel Highlands, Carmel Valley.

APRIL 7, 1921

CARMEL-BY-THE-SEA, CAL.

Vol. VII, No. 10

Trustees Stand By Their Guns

Aside from possible court action, there is nothing now in the way of going ahead with the improvement of Ocean avenue from Junipero street to the ocean.

Notwithstanding many protests, written and by word of mouth, against the improvement on various grounds, the City Trustees on Tuesday evening last voted unanimously to stand by their announced program of improvement.

It's a safe wager that many of those who attended the meeting came supperless. As early as 6:30 the pro and cons began to arrive.

With W. T. Kibbler in the chair and attorneys Osborn, Campbell and Jorgensen present, the meeting was called to order at 8:05, and by that time seats were at a premium.

Attorney Argyll Campbell, representing various protesting owners, made a strong point of the alleged fact that the notices of improvement were not properly posted, and the street superintendent and Perry Newberry were questioned under oath concerning the matter.

The Monterey attorney's principal weapon of attack was based upon the assertion that there was a discrepancy in the published notice as compared with the data on file at the City Hall.

Aside from the attorneys, Perry Newberry made the longest talk of the evening. He dwelt with much feeling upon the desire of himself and those he spoke for to maintain Carmel as it is, to safeguard and preserve every natural beauty. He said that Carmelenos had no desire to rival Pacific Grove or Salinas, and deplored the probability that we should have "hurdy gurdys and peanut stands on our beautiful beach."

Others who spoke in protest were Mrs. Grace M. Cooke, A. P. Fraser, A. H. Roseboom, H. P. Larquette.

Attorney Hugh S. Osborn, representing the Board of Trustees, replied to all objections, save the one brought forth by Attorney Campbell, and a court decision may be necessary in this matter.

There was some talk concerning the "delicacy" of Attorney Osborn acting for the city and the contractor at the same time. This brought forth from Trustee Arne the information that while Jorgensen was city attorney the statement was made that he was also attorney for contractor Ruthven.

NOTES OF THE MEETING.

Within the rail sat L. S. Slevin, J. H. McKee, J. L. Doulton and others—because there wasn't room outside the rail.

Literary celebrities also present included Mrs. Grace MacGowan Cooke, Mrs. Perry Newberry, James Hopper and Perry Newberry.

City Engineer Henry B. Fisher was right on the job, explaining more or less to the satisfaction of everyone within the sound of his gentle voice his method of assessment.

Recorder J. W. Hand had a reserved seat on the stove, and he said that though there was no fire, he had "a hot old time."

Mrs. F. H. Powers and daughter Marian have returned to Highlands Inn, after an absence of several months.

Pine Needles

Dr. H. A. Mossman, osteopath, of Salinas and Pacific Grove, was a Carmel visitor on Monday.

Prof. A. F. Lange of the University of California with his family were week-end Carmel arrivals.

Russell Stimmel was here from Los Angeles early in the week and was the guest of his old friend, Phil Whiting.

A special meeting of Manzanita Club will be held next Monday night to make plans for the annual masquerade ball.

Manzanita movie fans thought they were to be deprived of a show last Saturday night. Just about opening-up time the lights went out.

Quite a number of Carmelenos, former residents of Berkeley, were much interested in the results of the recent municipal election in that city.

Since his return from the East, Cornelius Burke has received word of the sale of quite a number of his paintings in Aurora, Ill., and in Milwaukee.

St. Ann's Guild is to have one of its delightful social teas tomorrow afternoon at the Rectory. A cordial invitation is extended to visitors and residents.

Mrs. Grant Wallace and children have taken the Munger cottage, which would indicate that they will make an extended stay here and later be joined by Mr. Wallace.

On their return from their honeymoon trip to Stockton last Saturday night, a party of twelve friends of Mr. and Mrs. Weaver Kitchen tendered the young couple a chivari.

J. F. Devendorf, the genial head of the Carmel Development Co., has been confined to his home for over a week by illness. His friends are hopeful that he will soon be out again.

Frank Renner and family motored over from Capitola last Sunday. On their return, Mrs. Crumb, sister of Delos Curtis, accompanied them for a stay in the Santa Cruz county resort city.

Dr. J. Livingston Roseboom from New York is visiting his brother, A. H. Roseboom, in Carmel. His cousin, Captain J. L. White, is also a guest. Mrs. A. H. Roseboom has left Carmel to open her Sur home.

That peppy bunch of San Jose boys who have lived upstairs over the Pine Cone office for two weeks, have returned home. In the party were Clarence Toy, Harold Walker, Oliver Croney and "Bill" Storie.

Work is progressing nicely on the forest home of Mr. and Mrs. John S. Cravens of Pasadena, which will front the second fairway of the Pebble Beach golf course. The Cravens plan to spend practically the entire summer at Pebble Beach.

Contractor Percy Parkes has contracts for buildings in Carmel aggregating \$20,000. Among them is a residence for Mrs. S. E. Bradshaw of San Francisco, at Monte Verde and Fourth avenue, and a residence for the sculptor, J. J. Mora, at First and San Carlos.

Mrs. J. V. Christy and children have returned to San Jose, after a pleasant week here.

Mrs. Hall, from Palo Alto, and her friend, Miss Lutz, from Santa Rosa, spent several days here last week.

A "bunt" would have gone for a home run during last Sunday's wind storm, so there was no baseball game at Wilson Point.

Camping parties are established all along the banks of the Carmel river, attracted there by the trout fishing, the season for which opened last Friday.

The next meeting of the Carmel Audubon Society will be Friday, April 15, and not April 8, at the home of Mrs. Beardsley, Eighth and Casanova.

Mr. and Mrs. Daniel Murphy of Los Angeles are now occupying their picturesque log cabin at Pebble Beach. They intend staying several weeks.

Quite a number of the Monterey Hi pupils of Carmel, accompanied by their parents, journeyed over the hill last Friday night to attend the Freshman dance.

Prof. Burton and his daughter, who are now in Boston, will join the balance of the family here about June 1. It is reported that Dr. Burton has resigned his academic position.

A recent Sunday walk about Carmel was a revelation in the way of attractive flower gardens. The Community Club should inaugurate a garden contest and award prizes.

Montague Glass, the distinguished magazine writer, with his wife and a party of friends, motored to Carmel last week from southern California, on their way from New York, and are registered at La Playa.

Jack James, sporting editor and baseball writer of the San Francisco Examiner, made the trip to Carmel to umpire last Sunday's baseball game. Mr. James promises to return in time to hold the indicator next week.

Mrs. Valentine Mott Porter witnessed Maeterlinck's "Pelleas and Melisande," produced by Albert Herter in Santa Barbara. Mr. Herter knows Carmel. The cave scene in this production suggests Pt. Carmel.

Mr. and Mrs. Grover Coors of Denver, who have been spending the winter months in Carmel, were in attendance at the polo games at Del Monte Sunday, as were also Mrs. Berien Hughes and Mrs. Lafayette Hughes.

H. Chandler Egan of Medford, Oregon, one of the prominent golfers on the Pacific Coast, is spending some weeks at Carmel. He is taking a vacation, but finds time to get out on the Del Monte and Pebble Beach courses for a round or two.

Mr. and Mrs. J. Stitt Wilson and Mrs. Irving Pichel of Berkeley contemplate spending two weeks here in June. Mr. Pichel is Assistant Director of the Greek Theatre, and has charge of Winter Hall programs.

Recital Gives Much Pleasure

At the studio of Mrs. Mabel Gray Young, recently, two of her very talented pupils were presented to a host of admiring guests.

Mrs. Z. D. Jones, who is returning to her home in Salt Lake, was the vocalist. She sang a group of Italian songs, D'Arletto's "Dawn" and several others very charmingly and in a manner reflecting much credit upon her teacher. Her voice is a sweet soprano, limpid and clear; in the last song, an Italian song, "Dreams," the operatic quality of her voice was very evident.

The pianist, Miss Grace Wickham, of Carmel, showed her admiring friends that she can play as well as dance, for she played several Chopin Etudes with sure artistry, and very graciously responded to encores. Her last number, a Chopin Polonaise, was played with much brilliance and finish.

Mrs. Young then sang a group of beautiful old songs to her admiring listeners. Mrs. Young is not only a splendid musician, but is possessed of a very charming personality and her success as a teacher follows.

Manzanita Theatre Will be Crowded

Judging from the demand for tickets to attend the evening of one-act plays to be given by the Carmel Players at Manzanita Theatre tomorrow night, the entire town will be on hand.

The program is not only well-balanced, but what is more important, is that all three plays are especially well cast. While particular interest centers upon Barrie's "A Twelve Pound Look," the other two offerings are no less interesting.

The public is again reminded that the performance will begin promptly at 8:30, and all ticket-holders should be in their seats at that time. No one will be admitted to the theatre while the curtain is up—this is positive.

Boys' Club to Give a Show

The Boys' Club of Carmel will entertain with a quite different program at the Arts and Crafts Hall, Friday and Saturday evenings, April 15 and 16. The college play, "The Freshman," is the main attraction, with boys of the club in every part and laughs scattered thickly through two full acts. Arthur Cyril is coaching the lads, and it is reported that the adult actors of Carmel will have to look to their laurels.

The second part of the program will be "Joint Owners in Spain," with Mrs. M. E. Hand, Miss E. A. McLean, Mrs. Isabelle Bunting and Mrs. L. Slevin in the three characters which make up this one-act comedy.

The contrast between the acting of the boys and grown-up girls should be of interest in itself, but the little play is a good one and the three actresses quite able to do it full justice. Under the direction of Mrs. J. W. Hand.

Tickets will be on sale at the Pine Cone office, the price being fifty cents, war tax extra. The proceeds are to be used by the Boys' Club for the purchase of athletic necessities.

ANIMAL STORIES

A BEAR IN THE TOWER

An unaccustomed sight, at present, at the Tower of London, which we hear so much about in history, is a baby brown bear. This little animal is the pet of one of the officers stationed there; and, as may be imagined, is much spoiled alike by officers and men. On fine afternoons, Master Bear may be seen ambling about the grounds at the length of his chain and having fine games all to himself. One favorite trick of his is to come up quietly behind some one who does not suspect it, and tap him smartly on the shoulder with his paw, for all the world as if he said "Hullo, old fellow, and how are you today?" Master Bear may be seen rambling about the way. It is related of him that, if he is not allowed everything he wants, he throws himself on his little back, growling and squealing, and bites his own little toes out of sheer rage! Quite lately, Master Bear was taken out for a walk in the West End of London, where he created a big sensation. He finished his outing by having lunch at one of the most exclusive of clubs, where it is said of him that he thoroughly enjoyed himself, and behaved as to the manner born.

A DOG—BUT A HERO

This is the brief story of "Hero," a dog who lived up to his name, and who has just been rewarded by being presented with the most beautiful and elaborate collar in the world. "Hero" was the direct means of saving ninety-two human lives when the ship "Ethie" ran on the rocks on the Atlantic coast. The ship was foundering in sight of land and a rope which had been shot from the doomed vessel fell short. While the sailors and fishermen were making every effort to solve the terrible problem which confronted them, some one saw the answer to it in the keen, intelligent and faithful eyes of a mail dog, who was on his way from Boone Bay to Deer Lake by the winter mail. The dog was directed toward the distressed ship and with a mighty plunge he was off the rocks where the rope intended to reach the shore had been unfortunately caught. The ice cut his chest, the cold water stung his eyes, every muscle ached, but the dog was dauntless. His master had said "Go," and with all his might he wrestled with that fastened rope on the rocks. Finally his strength conquered and, carrying the freed rope, he took the long journey back to shore. He heard loud cheers, but he listened only to that voice among the throng which he knew and obeyed when on the long trips with the mail. And at length when he reached the waiting crowd he was too far-spent to care for the mighty ovation that was his. He knew only his master's voice was softer and kinder even than he had ever known it before and that comforted him.



Dramatic Reading has been added to the University Extension Course with Miss Jean Campbell MacMillan as the instructor. Miss MacMillan has conducted the classes in public speaking with great success.

The one-act plays staged at the Little Theatre in New York, from the pen of Harold Chapin, were received with enthusiasm. They were: "Augustus in Search of a Father," "Muddle Annie" and "It's the Poor as 'Elps the Poof."

Ruth St. Denis is presenting a series of matinees at the Players Theatre, consisting of a combination of art, music and poetry. Perhaps the amalgamation of the three arts might be called interesting attempts at a difficult fusion—they were, however, instinct with beauty, as is everything to which Ruth St. Denis touches her hand. "The legend of the peacock, the Dancer before Ahasuerus, the Dance Impromptu," from Miss St. Denis' repertoire were beautiful as always.

The March number of the Drama, which is the monthly review of the Drama League of America, contains an appreciation by Oliver N. Saylor, entitled "Eugene O'Neill, Master of Naturalism." In considering this young American writer, whose "The Emperor Jones" has been so emphatically successful, Saylor writes: "Of all the dramatic writers of the realistic and naturalistic schools, there is no one who keeps more aloof than he. There is nothing of the propagandist in him. His figures speak for themselves, expose their own personalities. They are never a mouthpiece for the author or for any theory in which he may believe."

San Francisco is having a revival of Ibsen with the "The Wild Duck" at the Columbia and "Little Eyolf," at the Maitland. Harry Mestayer who plays the leading part in "The Wild Duck" is a very excellent actor. To those who remember Holbrook Blinn's Princess Players of New York, his portrayal of the Japanese lover of a white woman, in the one-act play, "Hara-Kari," was a most finished characterization. Again in "Come Out of the Kitchen" his acting was perfect, and his work in "The Wild Duck" is masterly.

For the development of American drama well-conducted repertory theatres are needed, according to William Aarch of the New York Evening Post.

The repertory system is conducted on the same principle as the Theatre Français and the Odeon in Paris and there are also many in Germany and Scandinavia. John Drinkwater defines a Repertory Theatre as one which "puts plays into stock which are good enough to stay there." Enlarging upon this definition the Repertory Theatre should exclude the long unbroken run, should present at least three different programmes a week; which can produce plays too good to be enormously popular; which makes a principle of keeping alive the great drama of the past, whether recent or remote, keeping three or four dramas ready for instant presentation, an ample stage equipped with the latest artistic and labor-saving appliances, offering such comfort in front of the house as to encourage an intelligent public to make it a habitual place of resort.

The great dramatic literature might never have existed for all that one hears of Shakespeare recently—not a single line of the poetry in which the whole culture of the drama is rooted.

Next month California Women's Clubs will stage a pageant of California history in the Yosemite Valley. Gertrude Atherton's studies of California history have been chosen as the basis of material for the pageant and Mrs. Atherton herself has arranged scenes and episodes.

Picture Shows in Carmel Next Month

April 9—Mary Allison in "The Cheater," Movie Chats and "Kidnapping Caroline."

April 16—Bert Lytell in "Jimmy Valentine," Movie Chats and "All Jazzed Up."

April 23—"Burning Daylight," Jack London Story; Movie Chats and "In Hock."

April 30—"Parlor, Bedroom and Bath," All-Star Cast; Movie Chats and "Are Flirts Foolish."

WEDGEWOOD Stoves and Ranges, Rudolph's, New Monterey.

LUCKY STRIKE cigarette



SENTENCE SERMONS

Time conquers all and we must time obey.—Pope.

In this world it is not what we take up, but what we give up that makes us rich.—Beecher.

It does not take great men to do great things; it only takes consecrated men.—Phillips Brooks.

No labor is hard, no time is long, wherein the glory of eternity is the mark we level at.—Saint Hieron.

There is not a heart but has its moments of longing—yearning for something better, nobler, holier, than it knows now.—Beecher.

It makes the mind free when we give up wishing, and only think of bearing what is laid upon us, and doing what is given us to do.—George Eliot.

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—TO—

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PROGRAM

Week Beginning Thursday, April 13

STRAND

Thursday—Lionel Barrymore in "The Master Mind."
Friday and Saturday—Marjorie Rambeau in "The Fertile Field."
Sunday—Buck Jones in "The Square Shooter."
Monday and Tuesday—All star cast in "The Luck of the Irish."
Wednesday—Katherine McDonald in "Curtain."

Matinee Daily at 2:30

STAR

Thursday—Tom Moore in "Stop Thief."
Friday and Saturday—Will Rogers in "Honest Hutch."
Sunday—Peggy Hyland in "Black Shadows."
Monday and Tuesday—Elaine Hammerstein in "Pleasure Seekers."
Wednesday—Mary Miles Minter in "Eyes of the Heart."

Evenings at 7:00 and 8:45

Used Furniture Bought and Sold

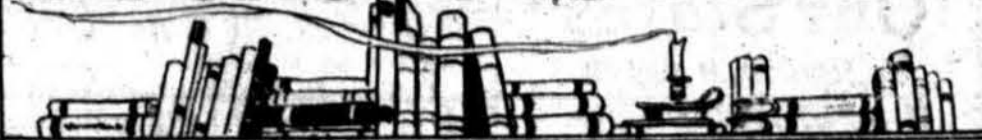
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BOOKS AND AUTHORS



The American Academy of Arts and Letters has announced a Howells Medal, to be given every fifth year in recognition of the most distinguished work of American fiction. The medal is provided through the generosity of a friend of the academy, who has given \$3,000 to cover its cost. Several of our Carmel authors have the ability to strive for and to win this honor.

"Flame of the Forest," by Constance Bishop, is an odd example of the sensational romance combined with religious tract. Dealing with the lives of two Eurasian girls in India. One of them marries an agnostic biologist, is properly unhappy, goes blind and finds peace in the church. The other, Clytie, is more human but distinctly a bad lot. She has feminist "views," studies medicine, becomes entangled in Hindu magic and is finished off by a snake bite. "Clytie," says the man she tried to bewitch, "was in many ways a splendid, if deluded creature." The book has plenty of thrills for the audience to which it is addressed.

Van Wyck Brooks, who left Carmel for New York several months ago, has translated Paul Gauguin's "Intimate Journals," which Boni & Liveright will publish next month. Mr. Brooks' modest temperament would not permit him to disclose a great deal other than that the preface of the book is written by Gauguin's son, who makes it clear that these Intimate Journals are the only actual writings by the painter that have ever been published; that they are random notes written in the Marquesas in 1903, and that the edition will be limited to 990 copies.

It was evident when "The Mirrors of Downing Street" appeared recently that the author—who carefully conceals his identity behind a pen name—was in close touch with the men holding the reins of government. It also was clear that he thought the empire's business ought to be in control of better men. He was invited to outline an ideal Cabinet, which he has done in an article in The London Magazine. The following are his choice for the supreme council of the nation: Prime Minister, Alfred Zimmern; Foreign Secretary, Lord Robert Cecil; Director of the Commonwealth, Lord Leverhulme; President of the Board of Trade, Sir Alfred Booth; Chancellor of the Exchequer, Lord Iverforth; Home Secretary, Mrs. Bramwell Booth; Minister of Labor, J. R. Clynes.

Sinclair Lewis's "Main Street," that vivid story of the present day small town, portraying so accurately its meanness and its potential greatness, its innumerable petty comedies and its hidden, sordid tragedies, is to be dramatized—the Shuberts of New York having bought the drama rights and the play will be written by Harvey O'Higgins and Harriett Ford.

"Deburan" by Sacha Guitry, translated by Granville Barker, is a clever and effective piece of work, purely theatrical, but of no particular significance and with very little originality of theme. The exhibition of life "behind the scenes" is always interesting and the story is that of the Pierrot who deserts a faithful wife, to whom he has been devoted for twenty years, upon the first glance of the beautiful courtesan, who soon discards him as a broken plaything. He returns home to find that his wife has followed his example—nothing new or inspiring. Granville Barker frankly admits that he was governed more by the necessities of English actors than by the ambition to produce a satisfactory translation and suggests a perusal of the work in the original French as essential to a just appreciation of its values.

To those who enjoyed "On the Branch" a few facts concerning the life of the author will be interesting—for it was only after the death in 1913 at the hotel Beau Sejour in Lausanne of the little white-haired soft-eyed woman whom Albert Cahuet called "L'Errante," that the world was permitted to know the actual facts about the writer. More than one great lady had been suspected of being Pierre de Coulevain and more than one had admitted that she was.

Mlle. Fabre de Coulevain was born in the reign of Louis Philippe and wrote her first novel at the age of fifty-seven; for the greater part of her life she had been a governess in the families of the "great." As in her book, she slipped gently from one hotel to another, across oceans or continents always "on the branch" making her novels out of her inner life and the outer lives of others. She carried in her trunk, a shroud, and asked to be put to sleep in the cemetery for exiles, wanderers and forgotten ones "with them I shall never be entirely dead," she said.

France never quite understood her popularity in America—never quite enjoyed it—but an American feels that it was because her spirit was so uncompromisingly French that she could be so good a citizen of the world. Joyce Kilmer has written an affectionate poem to her memory.

Notice for Publication—Isolated Tract (PUBLISHER.)

PUBLIC LAND SALE.

DEPARTMENT OF THE INTERIOR,
U. S. Land Office at San Francisco, Calif.

March 25, 1921.

Notice is hereby given that, as directed by the Commissioner of the General Land office, under provisions of Sec. 2455, R. S., pursuant to the application of Sub. 1, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

The sale will not be kept open, but will be declared closed when those present at the hour named have ceased bidding. The person making the highest bid will be required to immediately pay to the Receiver the amount thereof.

Any persons claiming adversely the above-described land are advised to file their claims, or objections, on or before the time designated for sale.

J. B. SANFORD, Register.

GENEVIEVE D. REID, Receiver.

First publication, March 7, 1921.

Last publication, May 5, 1921.

Good Printing at the Pine Cone.

Familiar Carmel Relic is Gone

The model of the battleship Ohio, which for many years was on exhibition at the Carmel News Co., is now at the Memorial Museum in Golden Gate Park, San Francisco.

It has been placed in the nautical room, together with the many interesting objects relating to shipping, and is attracting much attention.

The original battleship Ohio was built in 1820, and the model in 1844 at Philadelphia by T. E. Slevin.

After sending it across the continent and with other rough usage during sixty years, it had been reduced to a wreck, and was re-rigged and repaired by J. R. and L. S. Slevin, sons of the maker.

To insure its permanent safety and for the benefit of the public, it was generously donated by them to this great institution.

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Magic Mitts	10c each
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Cup and Saucer, white ware	32c
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ART NOTES

Matteo Sandona, who with his family, have been in Honolulu for the past eight months, engaged in painting the portraits of several prominent society women, has returned to California.

The mural paintings done by Maynard Dixon, Gottardo Piazzoni and Henry V. Poor for the Silver State were unveiled at a luncheon held at the Palace Hotel on March 16, 1921, exhibited for an afternoon and sent East where they are to be installed.

At the Print Rooms in San Francisco are Ray Boynton's graceful little pastels; rapid sketches of Pavolova and her ballet who were recently in San Francisco. Pavolova figures in several of the studies, among the dances illustrated being the colorful Syrian number, the Chapin series and one quaint conception shows the dancer "taking her bow" before an applauding audience with a circle of intense white light as she makes her deep curtesy. The sketches are rapid and vigorous, and catch the animation of the dance.

The unusually interesting exhibition of daguerotypes to be held by the Daughters of California Pioneers at Pioneer Hall, has aroused the co-operative spirit of many. The famous Burnett collection, loaned by Mrs. Wellington Burnett and Mrs. Frank Hosmer, will show a portrait of the celebrated Sir John Herschel (of whom she is a descendant), who followed M. Daguerre in his scientific research in photography. Miss Ethel Wicks, the well known artist, has contributed four generations of her own family daguerreotypes.

Cornelius Botke and his wife, Jessie Arms Botke, Carmel artists, have, as usual, covered themselves with laurels at their recent exhibition in Chicago.

The joint exhibit at the Milwaukee Art Institute created much interest and the comparison of the work of these splendid artists resulted in the opinion that there is no choice between them, as their style of work is so different.

Cornelius Botke's forest glades, nocturnes, early morning and mountain and valley studies are delightful in their decorative treatment; Jessie Arms Botke feels the appeal of the decorative in an entirely different style, her work has a tapestry-like quality—her flowers, peacocks, black swans and geese are most original,

almost oriental in treatment.

Mrs. Botke studied with Charles Woodbury, John Johansen and Albert Herter; she was also a pupil of the Chicago Art Institute and a member of one of Dudley Crafts Watson's first student caravan parties abroad. She has had extraordinary success; her white peacock is a very familiar and beautiful design; she has done many designs for the Hertes tapestries also—as well as being celebrated as the painter of the beautiful mural decorations in the Ida Noyes Hall Auditorium.

Mr. Botke was also a student at the Chicago Art Institute, a pupil of Frederic Furman and had a period of study abroad at a famous art school in Haarlem, Holland.

Botke's favorite subjects are landscapes; the pattern of towering pines and mountains in silhouette—he is no less successful than his charming wife. They both write particular chapters in the annals of art.

In one of the New York galleries recently there was an exhibition given to the paintings of the old Russian, Elias Repin, who sprang from Cossack stock and was taught the use of his tools by a painter of saints who turned out his mechanical versions by the dozen. Repin learned quickly, found his way out of this restricting environment, won medals and scholarships, traveled in Paris and Rome, and remained Russian. His portraits, historical compositions and rustic scenes, all are in the spirit of Russian art before the new school arose. It is story-telling as stories were told before books were printed. It is an interesting phase of Russian art to go back to, after the illustrations we have had of the present tendencies.

Arthur Cahill, San Francisco artist, has just completed at Washington, D. C., a life size portrait of General John J. Pershing, which will hang in the Legion of Honor Palace to be erected in Lincoln Park, San Francisco. The portrait was painted under commission from Mr. and Mrs. Adolph Spreckels. Cahill has been working on the Pershing portrait for about two months. In a letter to the painter General Pershing expressed his pleasure at what he termed "a splendid likeness."

The Story of Our States

By JONATHAN BRACE
II.—PENNSYLVANIA



THE second state to adopt the Constitution was Pennsylvania. Its area of 45,126 square miles is larger than the combined New England states, except Maine, with New Jersey thrown in for good measure. Its name means "Penn's Woodland" and was so named by King Charles II, who granted this territory to the Quaker, William Penn, and named it in commemoration of Penn's father, who had been a distinguished admiral and on terms of peculiar friendship and intimacy with the royal family. This grant was made in lieu of £16,000, which the king owed Admiral Penn. On this basis it originally cost about \$2 a square mile.

Pennsylvania has assumed such an important place among the states that it is often called the Keystone state. This term was probably derived originally because her name was carved on the keystone of the bridge over Rock creek, between Washington and Georgetown. Later on it was applied on account of the great importance of the state in national elections. Its delegation to congress totals 38, second only in size to that from New York, and Pennsylvania accordingly has 38 presidential electors.

William Penn first came over to America in 1682. The following year he laid out the city of Philadelphia, or "Brotherly Love," which was named after a biblical city in Asia Minor. As Pennsylvania was the only colony without a seacoast, Penn obtained from the duke of York the control of Delaware, and until the Revolution these two provinces were under the same proprietary government. Quarrels with Maryland over boundaries caused a formal survey to be made by two surveyors, Mason and Dixon, and it was this which became famous during the Civil war as the Mason and Dixon line, the dividing mark between the slave and the free states.

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FASHION NOTE

Miss Hour Glass: Oh, I'm so glad that waists will have a tendency to be small again!

Mrs. Wigwag—"Women are naturally more economical than men." Mr. Wigwag—"Perhaps you are right, my dear. Where a man will manufacture a lie out of the whole cloth a woman will use the remnants."—Philadelphia Record.

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PROPERTY TRANSACTIONS

Mortgage: Jane Byrd Radcliffe Whitehead to R. Allen Peckham. et ux, \$1500. Lot 19 and south 30 ft Lot 17, Blk J, Addn. No. 1, Carmel-by-the-Sea.

Deed: R. G. Maxtone-Graham et ux to Carola L. Thudichumb. Lots 19 and 21, Blk 74, Carmel-by-the-Sea.

Deed: Chas. E. Grosjean et ux to Lillian K. Duriee. Lot 13, Blk X, Ad. No. 1, Carmel-by-the-Sea.

Deed: Lillian E. Monroe et al to Kenneth A. Wilson. Lot 9, Block 95, Carmel City.

Deed: Edith Matzke to Genevieve E. Lynch. Lots 17, 18, 19, Blk 141, Carmel-by-the-Sea.

Deed: Margaret Webb to Jeanette Hoagland. Lot 31 and south half Lots 29, Blk 144, Add. No. 2, Carmel-by-the-Sea.

Deed: Nathaniel A. Griffith to Jane I. Ordway. Lots 6 and 8, Block Q, Add. No. 1, Carmel-by-the-Sea.

Deed: Elizabeth J. Moore Fisher et vir to Mary K. Torres. Lot 14, Blk 56, Carmel-by-the-Sea.

Deed: Alice L. Merrill to Kate Matheon. Lot 1, Block F, Add. No. 1, Carmel-by-the-Sea.

Order confirming sale: Estate Max E. Schrodt, deed to Clara M. Kellogg. Lot 16 and south 10 ft Lot 14, Block 35, Carmel-by-the-Sea.

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CARMEL PINE CONE

PUBLISHED WEEKLY

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W. L. OVERSTREET, Editor and Publisher
ARTHUR COLEMAN, Business Manager

PHONE 605 W 1

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California Press Association.

OFFICIAL PAPER OF THE CITY

APRIL 7, 1921

Eight Pages

Carmel-by-the-Sea, Cal.

EDITORIAL COMMENT**HIS WORKS WILL LIVE**

Another great American has passed whose life, like that of the distinguished churchman who died a short time ago, was devoted to uplifting humanity, to developing the better qualities of man.

John Burroughs, who died a few days before celebrating his eighty-fourth birthday, wrote several books and many magazine articles. No one ever became a less admirable citizen by reading anything from his pen. Other matters favorable, the reader inevitably became a better man or woman and a better citizen.

John Burroughs was the dean and the most distinguished of American naturalists. Nature was his theme and life study. It was his constant love. He revered the simple things that nature has distributed around man with so glorious a prodigality. The simple things are the grandest—and so this great nature lover found them. He wrote with a profound knowledge and finished literary talent—simply, yet grandly.

A very small portion of the people of the United States have read Burroughs' books. He was not spectacular in his methods. None of his themes have been dramatized or produced on the screen. He appealed to the gentle and friendly and benign emotions. Perhaps his passing will result in a great desire to own and read his works.

High speeding automobiles are dangerous to their occupants and to others. Seven persons are killed every day in New York alone, and more than twice that number are injured. If automobile licenses for high speed cars, excepting when shown to be necessary for public service, were denied, automobile manufacturers might be hurt (in pocket) but not so many useful citizens.

The Pine Cone extends congratulations to Carmel's Trustees for their orderly and parliamentary conduction of the Board meeting on Tuesday evening. Many written and verbal protests were received—the protesters were in attendance in full force—and debated freely.

In an effort to determine public opinion in the matter of improving Ocean avenue and according to the manner proposed by the Board, the Pine Cone considers the fact that while approximately 750 notices, representing 1546 assessments were served only 149 protests were made, thereby we believe that a great majority of the people of Carmel are in accord with the City Trustees in the improvement plan.

MUSIC MATTERS

With the Chicago Grand Opera Company is Lucien Muratore, the great French tenor. Besides having a rich and virile voice he has the advantage of a splendid stage presence, owing to the fact that he was an actor before he became a singer.

Don Jose in "Carmen" is perhaps the most engrossing of his impersonations, because the most overwhelmingly and piteously human.

A high school orchestra, composed of one hundred and fifty-four members, is maintained by the Stuyvesant High School in New York. This orchestra is rehearsed twice a week in two sections, as only ninety-six players can be accommodated upon the platform. The musicians furnish music at entertainments of the school, and many outside engagements are accepted.

Their repertoire is quite extensive, containing standard overtures such as Mozart's "Magic Flute" and Rossini's "William Tell," also symphonies including Beethoven's "C Minor," Schubert's "Unfinished" and Haydn's "Symphonie Militaire."

The Western Singers are a new and very novel organization of singers giving co-operative opera. If there are fifty persons present, the performance does not lose money. The Western Singers are prepared to go on giving opera for six months, twice a week; their performance of Cavalleria Rusticana at Sorosis Hall, San Francisco, showed Irene Muesdorfer, who sang the part of Santuzza, to be possessed of a splendid voice and dramatic personality.

Another member of the company is Althea Burns, the possessor of a very beautiful lyric soprano of extremely

fine quality. The success of this organization will be hoped for by all music lovers.

The 1921 Parthenia to be presented by co-eds of the University of California, tomorrow and Saturday afternoons, in Faculty Glade on the campus, is to be conducted by Paul Steindorff, University Choragus. "The Lilies of Mirandes" is the title chosen. The eighteen orchestral numbers which have been composed by students and members of the faculty are being arranged for presentation by Miss Dorothy, Dukes, who is well-known in university musical circles.

Miss Marjorie Tracy has composed the gold processional and the dances of the poppies, the blue-jays and the evil wind, and is also handling the lyrical interpretation of the fiesta scenes at the wedding feast, the most spectacular portion of the masque.

The Spanish dance features are to be accompanied with melodies written by Mrs. Marjorie Leach, a graduate student, and Natalie Bigelow.

Mischa Levitski, the celebrated young Russian pianist, began his career in Antwerp in 1912. He made his debut in New York in 1906, where he was received with favor. Definitely established as one of the younger master players, Levitski, since his return to the United States, four years ago, has been so busy filling Eastern engagements that he has been, until now, unable to arrange a tour to the Pacific Coast. Levitski is in his twenty-second year and worthily represents Russia in the music world.

The Pine Cone does good Job Printing.

NOTICE FOR PUBLICATION

(PUBLISHER)

DEPARTMENT OF THE INTERIOR, U. S.
LAND OFFICE AT SAN FRANCISCO, CAL.

March 7, 1921

NOTICE is hereby given that William Ridings, of Monterey, Cal., who, on March 28th, 1917, made Homestead application No. 010977, for Lot 4, Section 7, Township 18 S., Range 1 E., M.D. Meridian, has filed notice of intention to make three year Proof, to establish claim to the land above described, before United States Commissioner Silas W. Mack, at Monterey, Cal., on the 12th day of April, 1921.

Claimant names as witnesses:

Samuel M. Trotter, of Monterey, Cal.

Olin O. Woodfin, of Monterey, Cal.

William Fiedler, of Monterey, Cal.

Alvin Danl, of Monterey, Cal.

J. B. SANFORD, Register.

09810
011949**NOTICE FOR PUBLICATION**

(PUBLISHER)

DEPARTMENT OF THE INTERIOR, U. S.
LAND OFFICE AT SAN FRANCISCO,
CAL., MARCH 24, 1921.

NOTICE is hereby given that Charles Francis McFadden, of Monterey, California, who, on May 10, 1918, made Homestead Application No. 09810 for E 1/4 of NW 1/4, N 1/2 of NE 1/4, Section 27, N 1/2 of NW 1/4, Section 26, E 1/2 of SW 1/4, Section 23, Township 17 South, Range 2 East, and on February 10, 1921, made additional Homestead Application No. 011949 for Lots 3-4, Section 26, S 1/2 of NE 1/4, Section 27, SW 1/4 of SE 1/4, Section 22, Lots 13-14 and NW 1/4 of SW 1/4, Section 23, Township 17 South, Range 2 East, M. D. M., has filed notice of intention to make three year proof, to establish claim to the land above described, before United States Commissioner at Monterey, Calif., on the 9th day of May, 1921.

Claimant names as witnesses:

Luther Perkins, of Monterey, Calif.

Charles J. Rector, Monterey, Calif.

Frank Lang, of Monterey, Calif.

DeWitt Appleton, of Monterey, Calif.

J. B. SANFORD, Register.

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General Information

Outgoing mails close at the Carmel Postoffice at 7:15 a. m. and 4:45 p. m. Incoming mails distributed at 10 a. m., 1 p. m. and 7 p. m.

Stage leaves Carmel for Monterey at 7:30 a. m., 9:30 a. m., 11 a. m., 2:30 p. m. and 5 p. m.

For Highlands at 9 a. m., 12:30 p. m. and 6:30 p. m.

Monterey for Carmel at 8:15 a. m., 12 m., 3:15 p. m. and 6 p. m.

Highlands for Carmel and Monterey at 7 a. m., 10 a. m., 2 p. m. and 4 p. m.

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DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High
Apr. 7	4:01 p 0.8	10:22 a 4.2
8	4:36 p 1.0	11:08 a 4.1
9	5:13 p 1.3	11:55 a 4.0
10	5:52 p 1.6	12:46 p 3.9
11	6:49 a-0.7	1:42 p 3.8
12	7:40 a-0.7	2:44 p 3.7
13	8:36 a-0.6	3:51 p 3.8

1920-21 Carmel Rainfall

	Inches
Previously reported	14.26
March 22	.09
March 23	.21
Total	14.56
To same date 1919-20	11.42
Total season 1919-20	13.40
Total season 1918-19	20.40
Total season 1917-18	9.12

The Pine Cone can handle that job of printing for you at the right price.

CHURCH NOTICES**CARMEL CHURCH**

Lincoln Street, South of Ocean Avenue.

Morning Service, 11 o'clock.

Sunday School, 10 a. m.

FRED SHELDON, Pastor

Strangers Welcome.

CHRISTIAN SCIENCE SERVICES

Sunday, 11 a. m.

Sunday School, 9:45 a. m.

Wednesday, 8 p. m.

Church Edifice, Monte Verde Street, one block North of Ocean Ave.

ALL SAINTS CHAPEL (Episcopal)

Holy Communion every Sunday at 8 a. m.

Evening Prayer and Address, 4 p. m. Sundays except second Sunday, when there will be Holy Communion at 11 a. m.

The Pine Cone can handle that Printing.

Directory of Officials**CITY**

Chairman, Board of Trustees . . . W. T. Kibbler
Clerk Sallee Van Brower

SANITARY DISTRICT

Chairman R. F. Gillett
Secretary W. T. Dummage

SCHOOL

Clerk Peter Taylor

COUNTY

Superior Court Judge J. A. Bardin
Supervisor John L. D. Roberts

FEDERAL

Postmaster Stella L. Vincent
U. S. Commissioner Silas W. Mack

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ITEMS OF INTEREST

Mr. and Mrs. John A. Alvord from Manchester, Conn., are visiting Miss Emma L. Williams for a few days.

Mrs. L. H. Fiske is visiting Mrs. L. L. Peabody and Mrs. A. M. Bell here. Mrs. Fiske is to take part in Irving Pichel's production of "Pygmalion" at Stanford University.

In another column attention is called to the opening of the picturesque Mission Tea Room. Carmeleneas as well as tourists should visit and patronize this unique place.

There will be two baseball games at Wilson Field next Sunday. At 1 o'clock the Yannisians and Carmel Valley clash, and at 2:30 the Carmel Firemen and Pacific Grove will fight it out. It is probable that Eddie Burns and Jack James will umpire.

Arthur Johnson of Stratford-on-Avon has purchased, through Carmel Realty Co., the southwest corner of Lincoln and Ocean avenues, with a frontage of 125 on Lincoln, and will build an Anne Hathaway cottage on the property with a tea room annex on Lincoln.

Mrs. Fred McCrimmon, executive secretary of the Associated Charities in San Francisco, was a Carmel visitor over the week end. Mr. and Mrs. Crimmon are planning a home near the Highlands. Miss Helen Ide, who is also identified with the Associated Charities, was a member of the party.

A university banquet, to complete the organization of the University Club of Monterey County, is to be held at Hotel Del Monte on April 18. An invitation is extended to all university people residing in Carmel to join this organization. Details may be obtained from Mildred D. Kellogg, secretary Pacific Grove.

RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS

Book Service to Main Street, article by Mary Austin. (April Bookman).

Glory, story by Grace Sartwell Mason (April Harper's).

It's a New World we Live in, article by Cornelia Stratton Porter. (April Pictorial Review.)

The Hydra's Head, article by Frederick R. Becholdt. (April Sunset).

"The Thing Called Love," by Alma and Paul Ellerbe. (March Woman's World.)

Throwing the Face, article by Thos. S. Miller. (March 3 Adventure.)

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

The Wrong Twin, novel by Harry Leon Wilson.

The Noise of the World, novel by Adriana Spadoni.

Paul Gauguin's "Intimate Journals," translation by Van Wyck Brooks.

The Clue of the Primrose Petal, novel by Harvey Wickham.

The History of a Literary Radical, essays, edited by Van Wyck Brooks.

Scouts of the Desert, boys' story, by John Fleming Wilson.

Nuova, or the New Bee, fairy tale by Vernon L. Kellogg.

Rosamund, dramatic poem, by Geo. Sterling. Limited edition.

Main Street, novel, by Sinclair Lewis.

Moons of Grandeur, poems by William Rose Benet.

Trails to Two Moons, novel by Robert Wells Ritchie.

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Opportunities

FOR SALE—Baby Grand Piano; cash or terms. Apply at this office.

PLUMBING FIXTURES and window sashes; all new. For sale at Pine Inn.

CARPENTER wants jobbing or repair work. Address P. O. Box 155, Carmel, California. a7-1f

DARNING and Mending. Mrs. Cora Comstock. Camino Real, north of Ocean avenue, Carmel.

FOR SALE—Antique furniture. Inquire Hotel Royal, 312 Alvarado street, Monterey, California.

FOR SALE—A Kohler & Chase Upright Piano; cash or terms. Apply at Ye Olde Shop, Lincoln and Seventh avenue.

SADDLE HORSES for sale. Several good mounts at reasonable prices; guaranteed sound. Apply to Miss Walcott, Del Monte, Cal.

WANTED—Room and board in private family by single lady; reasonable. Miss A. Loewensohn, 701 Sutter street, San Francisco. m31-2

EXPERIENCED house cleaner, window washer and gardener wants days work; also laundress. Address 233 Cypress avenue, Pacific Grove. a7-1f

FOR SALE—At cost, 80 feet by 200 feet, or lot 40 feet by 100 feet, one block south of Ocean avenue. Address 2709 Forest avenue, Berkeley. m31-2t

AN OPPORTUNITY for school children of Carmel to start a bank account. Pleasant outdoor work after school. Details at the Pine Cone office.

POSITION WANTED—By experienced woman; secretarial work, office management, etc.; expert stenographer. Address Box 4, Pacific Grove, Calif. m31-5t

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln street, near Ninth avenue.

MANZANITA ROOTS for sale; \$13 a load (about 3 tiers) delivered; also dry manzanita branches, stove length, \$15 a truck load, delivered. Phone 439 W, or write A. Peterson, 513 Forest avenue, Pacific Grove.

PIANOS FOR SALE—Two beautiful Mahogany pianos; one fumed oak Player Piano; these are manufacturers' samples and can be bought at factory cost. D. H. Harthorn, Twelfth avenue, between Mission and Junipero, or inquire at Carmel Garage.

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